

Library

Total No. of Questions - 6]
(2022)

[Total Pages : 3

9218

M.A. Examination

ENGLISH

(History of English Literature from Chaucer to 1800)

Paper – I

(Semester-I)

Time : Three Hours]

[Max. Marks : { Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all. Q. No. 1 is compulsory.

Compulsory Question

1. Write short notes (in about 150 or 200 words each) on any *three* of the following :
 - (a) Condemnation of church in 14th century poetry in England.
 - (b) Impact of the Bible on literature in 14th and 15th centuries.

- (c) Morality plays.
- (d) Sonnet in the age of Shakespeare.
- (e) Role of circulating libraries in popularising the English novel.
- (f) The Graveyard School of Poetry. 3×6=18
(3×8=24)

Note : Attempt any *three* of the following questions.

2. Discuss the elements of realism in fourteenth century poetry.

OR

Discuss the role of the printing press in the growth and evolution of literature in fifteenth century England. 14(17)

3. Discuss how the Elizabethan drama represents the spirit of the age.

OR

Discuss the rise of the English essay in the sixteenth century England. 14(17)

4. Discuss how the metaphysical poets use erotic imagery to convey the spiritual or devotional meanings.

OR

Discuss the factors responsible for the rise of the English novel. 14(17)

5. Discuss the significance of the "Preface to the Lyrical Ballads" in the context of Romantic Movement.

OR

Discuss the impact of the French Revolution on the Romantic Movement. 14(17)

6. Discuss the contribution of the women writers to the growth and evolution of English literature in seventeenth and eighteenth centuries.

OR

Discuss how the literature written in the 18th century represents the colonial discourse. 14(17)
